

ROBERT L. NEBLETT

3646 ARSENAL STREET
SAINT LOUIS, MISSOURI 63116
PHONE: 972-215-8059
ROBERT.NEBLETT@GMAIL.COM
WWW.ROBERTNEBLETT.COM

EDUCATION

Washington University, Saint Louis, MO

PhD in Comparative/Dramatic Literature, August 2011

- *Dissertation: Dramaturgical Crossroads and Aesthetic Transformations: Modern and Contemporary Adaptations of Classical Japanese Nō Drama*

MA in Dramatic Literature, May 1996

Abilene Christian University, Abilene, TX

BA in Theatre, December 1993

BA in English (Honors), December 1993

- Honors: *Summa Cum Laude*, University Honors, University Scholar

TEACHING INTERESTS

Dramatic Literature

Play Analysis

Theatre History

Theatre Appreciation/Introduction to Theatre

Adaptation Studies

Directing

Dramaturgy

Shakespeare in Performance

Contemporary Musical Theatre as Literature

Dystopian Literature

TEACHING POSITIONS

Visiting Assistant Professor of Theatre Arts, University of Arkansas at Little Rock, Little Rock, AR (2013-14)

- THEA 2305 – Introduction to Theatre & Dance (5 sections)
- THEA 4350 – Theatre History I
- THEA 4351 – Theatre History II
- THEA 3161/4162 – Stage Production

Instructor of Theatre, Tarrant County College, Fort Worth, TX (2013)

- DRAM 1161 – Musical Theatre I (2 sections)
- DRAM 1320 – Theatre Practicum I: Music Theatre Workshop

Instructor of English/Humanities/Theatre, Mountain View College, Dallas, TX (2012-13)

- DRAM 1220 – Theater Practicum I
- DRAM 1221 – Theater Practicum II
- DRAM 2220 – Theater Practicum III
- ENGL 1301 – English Composition I (2 sections)
- HUMA 1315 – Fine Arts Appreciation (2 sections)

Instructor of Theatre, University of North Texas, Denton, TX (2006)

- THEA 4920 – Theatre Practicum/Summer Arts Festival

Lecturer of Theatre, State University of New York College at Oneonta, Oneonta, NY (2004-05)

- THTR 100 – Theatre Appreciation (2 sections)
- THTR 111 – Acting I

- THTR 271 – Theatre History I
- THTR 272 – Theatre History II
- THTR 278 – Play Analysis for the Stage
- THTR 291 – Theatre Production (2 sections)

Instructor, St. Louis Community College - Meramec, Saint Louis, MO (2001-02)

- THT 101 – Introduction to Theatre (5 sections)

Instructor/Senior Teaching Fellow, Washington University, Saint Louis, MO (1997-2001)

- Drama/Comp Lit/E Lit 365C – Theatre Culture Studies III: Melodrama to Modernism
- Drama/Comp Lit/E Lit 366C – Theatre Culture Studies IV: Modernism to the Millennium
- Comp Lit 215C – Introduction to Comparative Practice I: Beyond *1984*: Dystopia in Literature and Film
- Comp Lit 2171 – Introduction to Comparative Practice III: Ghosts, Goblins, and Angels: The Supernatural in Literature and Film
- Drama 226 – Classic Myth and Modern Theatre
- Drama 230 – Out of the Closet and Onto the Stage: Gay and Lesbian Drama
- Drama 234 – Introduction to Contemporary Dramatic Literature

Teaching Assistant, Washington University, Saint Louis, MO (1995-2001)

- Dr. Henry Schvey: Metatheatre: Theatre Which Reflects Itself; Theatre as a Living Art: Demons, Dybbuks, and Devils: The Supernatural in Dramatic Literature; Modern Drama II; Natural Born Killers: Violence on Stage and Screen; Introduction to World Theatre I; Freshman Seminar: Shakespeare on Stage and Screen
- Dr. Robert Hegel: Chinese Theatre (Cross-listed between Chinese, Drama, and Comparative Literature Departments)
- Annamaria Pileggi: Topics in Stage Movement: Fundamentals of Movement [Leader, Intensive 5-week Workshop: Viewpoints Theory and Composition]; New Performance Workshop
- Jeffery Matthews: Staging *Alice in Wonderland*

PUBLICATIONS

Performance Reviews

- Rev. of *Ernest Shackleton Loves Me*, by Joe DiPietro, Brendan Milburn and Valerie Vigoda. *Theatre Journal* 67 (2015): Forthcoming.

Book Reviews

- Rev. of *Authoring Performance: The Director in Contemporary Theatre*, by Avra Sidiropoulou. *Theatre Survey* 55.2 (2014): 270-2.

Scholarly Articles

- “‘Nobody Sings About It’: In Defense of the Songs in Caryl Churchill’s *Vinegar Tom*.” *New England Theatre Journal* 14 (2003): 101-22. (Peer-Reviewed)

Professional Articles

- “The Geek Shall Inherit the Stage.” *American Theatre* (February 2014): 26+.
- “Len Jenkin & Bruce DuBose: Wabi-Sabi and Winding Roads.” *American Theatre* (October 2013): 34-5.
- “6 Design Virtuosos You Need to Know (Profile of TN Rep Resident Designer Gary C. Hoff).” *American Theatre* (December 2005): 28-9.
- “*Shrew* Takes a 1950s Spin in Music City, USA.” *American Theatre* (July/August 2003): 48-9.

Edited Journals

- Guest Editor, *Interdisciplinary Humanities* (Fall 2014), forthcoming. Special Topics Issue: “Re-Imagining, Re-Remembering and Cultural Recycling: Adaptation Across the Humanities.” (Peer-Reviewed)

CONFERENCE PRESENTATIONS/INVITED LECTURES
--

Humanities Education Research Association Conference, Salt Lake City, UT (March 8-10, 2012)

- “Mixing Memory and Desire: Adaptation Theory and Deborah Brevoort’s *The Women of Lockerbie* and *Blue Moon Over Memphis*”

Comparative Drama Conference XXXIV, Los Angeles, CA (March 25-27, 2010)

- “Nō Pain, Nō Gain: Nightmare Sensuality in Takeshi Kawamura’s Contemporary Nō Plays”

Humanities Education Research Association Conference, El Paso, TX (March 11-13, 2010)

- “Visions of Rokujō: Spectral Manifestations of Jealousy, Revenge, and Redemption in Classical, Modern, and Contemporary Nō”

Hawaii International Conference on Arts and Humanities, Honolulu, HI (January 9-12, 2009)

- “The Metropolitan Uncanny in Mishima’s Modern Nō Plays” (Paper Accepted to Conference, Unable to Attend)

Central New York Conference on Language and Literature XIV, SUNY-Cortland, Cortland, NY (October 29-31, 2004)

- Chair, Modern Drama Panel

Central New York Conference on Language and Literature IX, SUNY-Cortland, Cortland, NY (October 3-5, 1999)

- Chair, Text Into Performance Panel
- Modern Drama Panel: “The Haunted Heart and the Bridge to Heaven: Romantic Transformation in Mishima’s Modern Nō Plays”

Central New York Conference on Language and Literature VIII, SUNY-Cortland, Cortland, NY (October 18-20, 1998)

- Chair, Contemporary Drama Panel
- Caryl Churchill Panel: “‘Nobody Sings About It’: In Defense of the Songs in Caryl Churchill’s *Vinegar Tom*”

Comparative Drama Conference XXI, University of Florida, Gainesville, FL (March 27-29, 1997)

- “An Exile at the Altar of the Pine: The Sanctity of Setting in Sophoclean Greek Tragedy and Japanese Nō Drama”

ACADEMIC AWARDS AND DISTINCTIONS

State University of New York College at Oneonta, Oneonta, NY

- Outstanding Faculty Award, Oneonta Inter-Greek Council, 2004-05

Washington University, Saint Louis, MO

- Dean’s Summer Research Grant, 2000
- Michele and Brian Cohen Scholarship, 1996
- Herbert E. Metz Prize in Literary Criticism (Graduate), 1996

Abilene Christian University, Abilene, TX

- *USA Today* All-USA College Academic Team Honorable Mention, 1994
- Charter Member & Treasurer, Tri-Zeta Chapter of Alpha Psi Omega, National Theatre Fraternity, 1991-93
- Member, Sigma Tau Delta, National English Fraternity, 1991-93

UNIVERSITY SERVICE**State University of New York College at Oneonta, Oneonta, NY**

- Communication Arts Department Curriculum Committee – THTR 291: Theatre Production, 2004-05
- Play Selection Committee, 2004-05
- Departmental Assessment Committee, 2004-05

Washington University, Saint Louis, MO

- Comparative Literature Department Representative: Graduate Student Senate, 1998-2001
- Performing Arts Department Publicity Manager, 1999-2000
- Production Selection Committee Member: Performing Arts Department, 1994-2000
- Playwright-in-Residence Faculty Search Committee: Performing Arts/English Departments, 1994 & 1999
- Acting/Directing Faculty Search Committee: Performing Arts Department, 1997
- Literature/Criticism Faculty Search Committee: Performing Arts Department, 1996
- Publicity Committee: Performing Arts Department 1995-96 & 1999-2000
- Graduate Student/Faculty Liaison: Performing Arts Department, 1994-98
- Performing Arts Department Representative: Graduate Student Senate, 1994-96

PROFESSIONAL AND ACADEMIC ORGANIZATIONS

- Humanities Education and Research Association (HERA): Member, 2010 to Present
- The Dramatists Guild of America: Member, 2004 to Present
- Stage Directors and Choreographers Society (SDC): Associate Member, 2000 to Present
- Literary Managers and Dramaturgs of the Americas (LMDA): Member, 1999 to Present
- Association for Asian Performance (AAP): Member, 2009 to 2010
- Modern Language Association (MLA): Member, 2009 to 2010
- Actors' Equity Association (AEA): Member, 2004 to 2006

DIRECTING AND PRODUCING EXPERIENCE**Professional Training**

- Directing Workshop with Jonathan Miller: Nashville, TN
- Viewpoints/Composition Six-Week Intensive Workshop with Anne Bogart: Saint Louis, MO
- Master Class with Jon Jory: Overland Park, KS

University of Arkansas at Little Rock (NAST), Little Rock, AR (2013-14)

- *Speech & Debate* by Stephen Karam

Tarrant County College, Fort Worth, TX (2013)

- *The Rocky Horror Show* by Richard O'Brien

Mountain View College, Dallas, TX (2013)

- *Comic Potential* by Alan Ayckbourn

Inevitable Theatre Company, Dallas, TX (2006-13)

- Producing Artistic Director
- *Surface TENSION: Ten-Minute Plays* by Contemporary Playwrights (Producing Director)
 - Director: *Playwriting 101: The Rooftop Lesson, Cyclone of Rage, Lycanthophobia, The Final Interrogation of Ceausescu's Dog, Dancing with a Devil, Impact*
- *Dog Sees God: Confessions of a Teenage Blockhead* by Bert V. Royal [DFW Premiere – Co-produced with GLSEN Dallas]
- *Jordan* by Anna Reynolds and Moira Buffini (Baylor University Command Benefit Performance)

- *Jordan* by Anna Reynolds and Moira Buffini (Out of the Loop Festival, WaterTower Theatre) [Regional Premiere – Co-produced with Mental Health America of Greater Dallas]

Theater Fusion/Festival of Independent Theatres, Dallas, TX (2006)

- *the dreamer examines his pillow* by John Patrick Shanley

University of North Texas Summer Arts Festival, Denton, TX (2006)

- *Polaroid Stories* by Naomi Iizuka

Dallas Hub Theater, Dallas, TX (2005)

- *The Skriker* by Caryl Churchill [Regional Premiere]

State University of New York College at Oneonta, Oneonta, NY (2004-05)

- *Cabaret* by Kander/Ebb/Masteroff
- *Cat on a Hot Tin Roof* by Tennessee Williams

Tennessee Repertory Theatre (LORT), Nashville, TN (2003-04)

- *The Taming of the Shrew* by William Shakespeare (Assistant Director)
- *Ain't Misbehavin'* (AEA Assistant Stage Manager)

Japanese Festival, Saint Louis, MO (2003)

- *The Lady Aoi* by Yukio Mishima

(Mostly) Harmless Theatre, Saint Louis, MO (2000-04)

- Producing Artistic Director
 - Constituent Theatre, Theatre Communications Group, 2002-03
 - Spearheaded local performance of global anti-war initiative *The Lysistrata Project* that raised \$311.00 for Code Pink, March 2003
 - Sponsored benefit performance of *The Laramie Project* that raised \$2,400.00 for Metro St. Louis PFLAG and collected \$1,700.00 in audience donations for the Matthew Shepard Foundation, June 2002
 - Wrote and secured grants and sponsorship requests totaling \$127,186.00 for production expenses, salaries, and community/educational outreach initiatives from corporations, foundations, and local/regional arts agencies
- *Four Modern Noh Plays* by Yukio Mishima
 - Including English-Language Professional World Premiere of *Yuya* (Trans. Jonah Salz and Laurence Kominz)
- *bash: latterday plays* by Neil LaBute (Producer)
- *Jouët: A Rock Musical* by Allen Robertson [Missouri Premiere]
- *The Lysistrata Project* by Aristophanes/Neblett
- *Anton in Show Business* by Jane Martin [St. Louis Premiere]
- *The Mineola Twins* by Paula Vogel (Producer)
- *The Laramie Project* by Moisés Kaufman & Tectonic Theater Project [St. Louis Premiere – Co-produced with Pride St. Louis and PFLAG St. Louis]
- *Fuddy Meers* by David Lindsay-Abaire [Missouri Premiere]
- *Defying Gravity* by Jane Anderson [St. Louis Premiere]
- *Surface TENSION: Ten-Minute Plays* by Contemporary Playwrights, 2001 & 2002 (Producing Director)
 - Director: *The Boy Who Ate the Moon, Annunciation, Lycanthrophobia, Cyclone of Rage, The Final Interrogation of Ceausescu's Dog, Dancing with a Devil*

The LOOP Theatre/Theatre 101, Saint Louis, MO (2001-03)

- Board of Directors/Resident Theatre Liaison

Nashville Theatre Works, Nashville, TN (2000)

- *Fish or Cut Bait* by John Holleman

Actors Renaissance Theatre, Saint Louis, MO (1999-2000)

- *Raised in Captivity* by Nicky Silver [St. Louis Premiere]
- Board of Directors/Marketing Committee

Edison Theatre, Saint Louis, MO (1998-99)

- Company Manager, *Gertrude and Alice: A Likeness to Loving* by Linda S. Chapman and Lola Pashalinski [World Premiere – Dir. Anne Bogart]

Washington University Performing Arts Department, Saint Louis, MO (1994-99)

- *Iphigenia and Other Daughters* by Ellen McLaughlin [St. Louis Premiere]
- “The Drunken Piper” (Co-Director, Dance Theatre Piece by Jaclyn Shufeldt)
- *Marisol* by José Rivera [St. Louis Premiere]
 - Wrote and secured grants from the Washington University Student Union and Congress of the South Forty totaling \$2,800.00 for production and visiting artist expenses
- *Vinegar Tom* by Caryl Churchill
- *The Poet and the Rent* by David Mamet
- *The Seagull* by Anton Chekhov (Assistant Director)

Abilene Christian University Theatre Department, Saint Louis, MO (1992-93)

- *Shaw Shorts: An Evening of GBS* by George Bernard Shaw
- *Roundabout* by Robert Neblett

DIRECTING AND PRODUCING AWARDS/DISTINCTIONS**Inevitable Theatre Company, Dallas, TX (2006-13)**

- *Dog Sees God: Confessions of a Teenage Blockhead*
 - Nominee, Best Play of 2007, Non-Equity, 2008 Dallas Column Awards
 - Gutsiest Production of 2007, Pegasus News
 - Winner, Best Featured Actress in a Play, Non-Equity (Lindsay Neinast), 2008 Dallas Column Awards
 - Nominee, Best Supporting Actor in a Play, Non-Equity (Jared Brewer), 2008 Dallas Column Awards
 - Nominee, Best Sound Design in a Play, Non-Equity (Robert Neblett), 2008 Dallas Column Awards
 - Most Promising Talent, Male (James Chandler), Pegasus News

Theater Fusion/Festival of Independent Theatres, Dallas, TX (2006)

- *the dreamer examines his pillow*
 - Top 10 Productions of 2006, *The Dallas Morning News*
 - Outstanding Direction, 2006 Dallas-Fort Worth Theater Critics Forum Awards

Dallas Hub Theater, Dallas, TX (2005)

- *The Skriker*: Breakthrough Production of 2005, *The Dallas Morning News*

(Mostly) Harmless Theatre, Saint Louis, MO (2001-03)

- *bash: latterday plays*: Best Ensemble (Trevor Bishop, director), *St. Louis Post-Dispatch*
- *Four Modern Noh Plays*: Best Lighting Design (Glenn M. Dunn, designer), *St. Louis Post-Dispatch*
- *Anton in Show Business*: Best Supporting Actor Award (Adeola Ogunwole), *St. Louis Post-Dispatch*
- *The Laramie Project*: Best Lighting Design (Glenn M. Dunn, designer), *St. Louis Post-Dispatch*
- Best New Theater Company: *Riverfront Times* “Best of St. Louis 2001” Editor’s Choice
- Best Theater Troupe or Company (Runner-up): *Riverfront Times* “Best of St. Louis 2001” Readers’ Poll

Actors Renaissance Theatre, Saint Louis, MO (1999)

- *Raised in Captivity*
 - 1999’s Top Five Productions, *Riverfront Times*
 - 1999’s Most Ambitious Productions, *St. Louis Post-Dispatch*

Washington University Performing Arts Department, Saint Louis, MO (1997-99)

- *Iphigenia and Other Daughters*: Special Commendation in Directing, American College Theatre Festival (ACTF)
- *Marisol*: 1998 Regional Directing Scene Showcase, American College Theatre Festival (ACTF)
- *Marisol*: 1997's Best University Productions, *Riverfront Times*

DRAMATURGY EXPERIENCE**Independent Projects (2012-Present)**

- *Hellman v. McCarthy* by Brian Richard Mori

Arkansas Repertory Theatre (LORT), Little Rock, AR (2014-Present)

- Prepared educational Study Guide for *Les Misérables*
- Commissioned to create educational study guides for 2014-15 production season, including *Memphis*, *Wait Until Dark*, *Elf*, *The Whipping Man*, and *Mary Poppins*
- Provided marketing assistance for 2015-16 production season launch

University of Northern Colorado/Little Theatre of Rockies (NAST), Greeley, CO (2005-Present)

- *Once in a Lifetime* by Moss Hart and George S. Kaufman
- *Private Lives* by Noël Coward
- *Queen Lear*, Adapted from William Shakespeare
- *Twelfth Night, or The Gunfight at the Illyria Corral*, Adapted from William Shakespeare
- *The Merchant of Venice* by William Shakespeare
- *Amadeus* by Peter Shaffer
- *Heartbreak House* by George Bernard Shaw
- *James Michener: An Epic Life* (Script Editor, Documentary Film by Kenneth Womble)
- *The Tempest* by William Shakespeare

Southern Writers' Project/Alabama Shakespeare Festival (LORT), Montgomery, AL (2012-13)

- *Alabama Story* by Kenneth Jones
- *Concessions* by Brian Richard Mori

WaterTower Theatre (SPT), Addison, TX (2008-12)

- *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett/Adapt. Wendy Kesselman (Dramaturg/Educational Talkback Coordinator)
 - Readers' Choice 2012, Best Theatrical Production in Dallas, *D Magazine*
- *As You Like It* by William Shakespeare (Dramaturg/Educational Talkback Coordinator)

Shakespeare Dallas, Dallas, TX (2006)

- *Titus Andronicus* by William Shakespeare (Textual Assistant)

Arkansas Arts Council, Little Rock, AR (2006-07)

- Script Selection Committee, 2007 Playwriting Mentorship Program (cooperative initiative with The Playwrights' Center, Minneapolis, MN)
- Panelist, 2006 Playwriting Grants Award Committee

State University of New York College at Oneonta, Oneonta, NY (2004-05)

- *Top Girls* by Caryl Churchill

Tennessee Repertory Theatre (LORT), Nashville, TN (2000-04)

- *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett/Adapt. Wendy Kesselman
- *Who's Afraid of Virginia Woolf?* by Edward Albee
- *The Taming of the Shrew* by William Shakespeare
- *A Streetcar Named Desire* by Tennessee Williams

- *Romeo and Juliet* by William Shakespeare
- *Cyrano de Bergerac* by Edmond Rostand

Washington University Performing Arts Department, Saint Louis, MO (1994-99)

- *Alice in Wonderland* by Robert Neblett and the *Alice* Cast
- *Machinal* by Sophie Treadwell (Associate Dramaturg)
- *The Fantasticks* by Tom Jones/Harvey Schmidt
- *Romeo and Juliet* by William Shakespeare
- *Marat/Sade* by Peter Weiss
- *Stories from Generation X(Y,Z...)* by Joan Lipkin [World Premiere]
- *The Illusion* by Tony Kushner/Pierre Corneille
- *The Seagull* by Anton Chekhov

Alley Theatre (LORT), Houston, TX (1993-94)

- Dramaturgy/Literary Internship
- Dramaturgical research for productions in the Alley's 1993-94 season – *Cyrano de Bergerac* by Edmond Rostand (Dir. Gregory Boyd), *Dancing at Lughnasa* by Brian Friel (Dir. Michael Wilson), *Orpheus Descending* by Tennessee Williams (Dir. Michael Wilson)
- Prepared *Cyrano de Bergerac* Teacher's Guide for educational distribution
- Evaluated script submissions to the Alley Theatre Literary Office

Abilene Shakespeare Festival, Abilene, TX (1991-94)

- *As You Like It* by William Shakespeare
- *Twelfth Night* by William Shakespeare

ACTING EXPERIENCE

Professional Training

- Viewpoints/Composition Six-Week Intensive Workshop with Anne Bogart: Saint Louis, MO
- "Playing Shakespeare" Nine-Week Intensive Workshop with Jane Lapotaire: Saint Louis, MO
- Private Character and Scene Study with Jane Lapotaire (Shakespeare and Ibsen): Saint Louis, MO
- Master Class with Elizabeth Franz: Saint Louis, MO
- Master Class with Zoe Caldwell: Saint Louis, MO
- Master Class with Reduced Shakespeare Company: Saint Louis, MO
- Master Class in Shakespeare Performance with Kevin Kline: Saint Louis, MO
- Master Class in Children's Theatre with Metro Theater Company: Saint Louis, MO

Washington University School of Medicine (2014-Present)

- Specialized Patient, Farrell Learning and Teaching Center

Theatre Three (SPT), Dallas, TX (2013)

- Glenn LeDeux, *So Help Me God!* by Maurine Dallas Watkins

Shakespeare Dallas, Dallas, TX (2006-2012)

- The Duke of Venice, *Othello* by William Shakespeare [ATTPAC Complete Works Series]
- The Porter/Captain/Siward (AEA), *Macbeth* by William Shakespeare
- Marcus (AEA), *Titus Andronicus* by William Shakespeare
- Thersites (AEA), *Troilus and Cressida* by William Shakespeare

FUNimation Entertainment, Flower Mound, TX (2011-13)

- Reporter/Various, *One Piece*
- Sakamaki (Recurring)/Various, *C: Control - The Money and Soul of Possibility*
- Meissner, *Fullmetal Alchemist Brotherhood: The Blind Alchemist* [OVA Collection]
- Shopkeeper/Various, *Fullmetal Alchemist: The Sacred Star of Milos*

Inevitable Theatre Company, Dallas, TX (2008)

- Mr. Charles, *Mr. Charles, Currently of Palm Beach* by Paul Rudnick

Tennessee Repertory Theatre (LORT), Nashville, TN (2004)

- Gestapo Officer (AEA), *The Diary of Anne Frank* by Goodrich/Hackett/Kesselman

The Saint Louis Shakespeare Company, Saint Louis, MO (1996-2000)

- Weinberl, *On the Razzle* by Tom Stoppard
- Fluellen, *Henry V* by William Shakespeare
- Launce, *The Two Gentlemen of Verona* by William Shakespeare

Washington University Performing Arts Department, Saint Louis, MO (1994-98)

- George H. Jones/Judge, *Machinal* by Sophie Treadwell
- Henry, *The Fantasticks* by Tom Jones/Harvey Schmidt
- Herr Schultz, *Cabaret* by Kander/Ebb/Masterson
 - Nominee, Irene Ryan Acting Scholarship Regional Competition
- Lady Bracknell, *The Importance of Being Earnest* by Oscar Wilde
- Capulet, *Romeo and Juliet* by William Shakespeare
 - Nominee, Irene Ryan Acting Scholarship Regional Competition
- Marquis de Sade, *Marat/Sade* by Peter Weiss
- Alcandre, *The Illusion* by Tony Kushner/Pierre Corneille
 - Nominee, Irene Ryan Acting Scholarship Regional Competition

Abilene Shakespeare Festival, Abilene, TX (1990-94)

- Jaques, *As You Like It* by William Shakespeare
- Leontes, *The Winter's Tale* by William Shakespeare
- Malvolio, *Twelfth Night* by William Shakespeare
- Doge of Venice/Officer, *Othello* by William Shakespeare

Alley Theatre (LORT), Houston, TX (1993)

- Photographer, *The Balcony* by Jean Genet [Conceptual rehearsals for Robert Wilson's tentative production]

Texas Playwrights Festival, Stages Repertory Theatre, Houston, TX (1993)

- Walter, *Crazy Changes* by Glenn Allen Smith

PLAYWRITING EXPERIENCE**Professional Training**

- Master Class with José Rivera: Saint Louis, MO
- Master Class with Doug Wright: Saint Louis, MO
- Master Class in Autobiographical Performance Art with Holly Hughes: Saint Louis, MO
- Master Class with Tony Kushner: Saint Louis, MO
- Master Class with Horton Foote: Houston, TX

Current Projects

- *MamamaMa*: Playwright – In Development
- *Greedy Bastard* (Very Loosely Adapted from Molière's *The Miser*): Playwright – In Development
- *Rikki-tikki-tavi: A Bollywood Musical* (w/ Composer Vikram Mallela): Book/Lyrics – In Development

Summerwind Productions, Windsor, CO

- *You Send Me: The Music of Sam Cooke*: Book – In Development
- *Sonny Winters' Christmas Wonderland*: Book – In Development
- *Incomparable: The Hildegard Musical*: Book – In Development

Simply Simone: The Music of Nina Simone (Book)

- University of North Carolina at Greensboro, Greensboro, NC (World Premiere), 2008
- Paul Robeson Theatre, Buffalo, NY, 2008
- Kennedy Center Page to Stage Festival, Washington, DC, 2013
- The Essential Theatre, Washington, DC, 2015
- Hattiloo Theatre, Memphis, TN, 2015
- Ensemble Theatre, Houston, TX, 2015
- New Bern Civic Theatre, New Bern, NC, 2015

Dracula: The Case of the Silver Scream

- Tennessee Repertory Theatre (LORT), Nashville, TN (World Premiere), 2003
- The Raymond Burr Performing Arts Society, New Westminster, BC (Canadian Premiere), 2004
- Greater Shelby Community Theatre, Shelby, NC, 2004
- Bloomington Art Center Gallery Theatre, Bloomington, MN, 2004
- McLennan Community College Department of Theatre, Waco, TX, 2004
- University of Northern Colorado, Greeley, CO, 2005
- Jackson Theatre Guild, Jackson, TN, 2005
- El Camino High School, Oceanside, CA, 2006
- Altoona Community Theater, Altoona, PA, 2007
- Stage East, Eastport, ME, 2007
- Canyon Theatre Guild, Newhall, CA, 2007
- Port Tobacco Players, La Plata, MD, 2008
 - 2008 WATCH Award Nominations, Washington, DC: Set Design (Award Winner), Sound Design (Award Winner), Set Construction, Set Painting, Lighting Design, Makeup Design, Hair Design, Special Effects, Stage Combat Choreography
- Mountain View High School, Loveland, CO, 2008
- Jack E. Singley Academy, Irving, TX, 2010

Inheritance

- In Preparation Play Festival, Seattle, WA, 2007

Children of the Sun (Included in “From Victim to Survivor – Mythologies”)

- ProgreXsive Arts Productions, Dallas, TX, 2006

The Thirty-Minute Lysistrata (Part of global Lysistrata Project anti-war initiative)

- (Mostly) Harmless Theatre, Saint Louis, MO, 2003

Alice in Wonderland (Book; Music by Brian Hohlfeld)

- Washington University Performing Arts Department, Saint Louis, MO, 1999

Galleria LIVE! Atrium Adventures

- Saint Louis Galleria, Saint Louis, MO, 1999

A Wrinkle in Time (Based on Madeleine L’Engle’s children’s novel)

- Abilene Christian University Theatre Department, Abilene, TX, 1993

White Trash History Lesson

- Abilene Christian University Theatre Department, Abilene, TX: Staged Reading, 1993

Roundabout (A Modern Adaptation of Ibsen’s Peer Gynt)

- Abilene Christian University Fire Station Lab Theatre, Abilene, TX, 1992

REFERENCES**Educational References****DR. ROBERT E. HEGEL**

Dissertation Advisor
Liselotte Dieckmann Professor of Comparative
Literature/Chinese
Washington University in St. Louis
Campus Box 1111
One Brookings Drive
Saint Louis, MO 63130
314-935-7476
RHEGEL@WUSTL.EDU [Preferred contact method]

DR. LINDA QUINN

Choreographer, *The Rocky Horror Show* (2013)
Professor of Dance/Coordinator of Dance Program
Tarrant County College – Northeast
828 W. Harwood Road, NBSS 2301D
Hurst, TX 76054
817-992-4776
LINDA.QUINN@TCCD.EDU

JOHN BAGBY

Associate Professor of Theater & Interim Department
Chair (2005)
Department of Theater
State University of New York College at Oneonta
106 Fine Arts
Oneonta, NY 13820
607-436-3418
JOHN.BAGBY@ONEONTA.EDU

Professional References**DAVID G. GRAPES**

Producing Artistic Director, Tennessee Repertory
Theatre (1999-2004)
Chair/Producer, School of Theatre & Dance
University of Northern Colorado
Frasier Hall 120, Campus Box 28
Greeley, CO 80639
970-219-4352
DAVID.GRAPES@UNCO.EDU

BRUCE BERGNER

Scenic Designer, *The Laramie Project* (2002), *Four
Modern Nō Plays* (2003), *Jordan* (2007)
Associate Chair & Associate Professor of Design
Department of Theatre and Dance
University of Colorado-Boulder
Campus Box 261
Boulder, CO 80309
303-485-5089
BKBERGNER@JUNO.COM

GLENN DUNN

Resident Lighting Designer, (Mostly) Harmless Theatre
(2001-04)
Resident AEA Stage Manager, The Repertory Theatre
of St. Louis (1974-2014)
314-974-3682
DUNNGM@GMAIL.COM [Preferred contact method]